

1

Andante And Waltz

Andante moderato

N. HOVEY AND B. LEONARD

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of several systems of music. The first system starts with a 4-measure rest, followed by a circled measure number 1. The tempo is marked 'Andante moderato' and the dynamics are 'mf'. The second system begins with a circled measure number 9, with the tempo changing to 'più mosso' and dynamics to 'rit.'. The third system starts with 'a tempo' and a circled measure number 21, where the tempo changes to 'Giocoso' and dynamics to 'rit.'. The fourth system continues with a circled measure number 29. The fifth system begins with 'Andante moderato' and a circled measure number 41, with dynamics 'mf'. The sixth system starts with a circled measure number 49, with the tempo changing to 'più mosso' and dynamics to 'p'. The final system concludes with 'a tempo', 'rit.', 'poco a poco ril.', and 'morendo'.

* NOTE: In the waltz section, the quarter notes should be played rather short and lightly in style. Both the opening and closing *Andante* should be played *legato* (smoothly, in a connected style).

1

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MENUET IN G

Clarinet

J.S. Bach (1685-1750)
Trans., Edited by Ronald C. Dishinger

(No. 108)

f

A

cresc.

ff

Fine

B

mp

C

p

cresc.

cresc.

f *D.S. al fine*