

THE GOOD KING ROCKS

Timothy Johnson (ASCAP)

Good King Wenceslas

Moderato 2

Handwritten notes above the staff: A B^b A G 5 2 D C D E

Handwritten notes above the staff: F G F C D C D E F 13 2

Handwritten notes above the staff: D C D E F C D E F G C B^b A G F B^b

Handwritten notes above the staff: F 22 A G A B^b 26 2

Handwritten notes above the staff: F A B^b F B^b A 2 F A B^b A G F

Handwritten notes above the staff: 34 F G F C 4 F A B^b A G F

Handwritten notes above the staff: 42 F A G A B^b 3 C B^b A G

Handwritten notes above the staff: 2 52 F B^b F G F B^b A

Dynamic markings: *mf*, *f*

Tempo: Moderato

Time signature: 4/4

Measure numbers: 1, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 32, 33, 34, 35, 36, 40, 41, 42, 43, 44, 45, 46, 49, 50, 52, 53, 54, 55