

PERCUSSION 1
Snare Drum, Bass Drum

THE GOOD KING ROCKS

Timothy Johnson (ASCAP)

Good King Wenceslas

Moderato 4

5 **Flam**
R L L R
S.D. L R

Paradiddle
R L R R

B.D. *mf*

1 5 6 7 8 9

10 11 12 13 14 15

f

16 17 18 19 20 21

mf

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

f

4 4

51 52 53 54 55

Dampen

Optional
PERCUSSION 2
Triangle, Tambourine
Suspended Cymbal

THE GOOD KING ROCKS

Good King Wenceslas

Timothy Johnson (ASCAP)

Moderato

Triangle

Tambourine

5

mf

mf

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22 (Play only if Drumset not used)

S.C. - Stick

mf

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

51

52

53

54

55

Choke

Optional
Mallet Percussion
Bells

THE GOOD KING ROCKS

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Good King Wenceslas

Moderato

2

Plastic mallets

G A^b G F

5

4

1 3 4 5

mf

9 10 11 13

f

14 15 19 20

mf

21 30 31 32

38 39 40 42

43 44 45 48

f

3 52 53 54 55

Dampen

Detailed description: This is a musical score for Mallet Percussion Bells, titled 'THE GOOD KING ROCKS' by Timothy Johnson. The piece is in 4/4 time and marked 'Moderato'. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 1, 3, 4, 5, 9, 10, 11, 13, 14, 15, 19, 20, 21, 30, 31, 32, 38, 39, 40, 42, 43, 44, 45, 48, 52, 53, 54, and 55 indicated. Handwritten notes in black ink are placed above the staff, often with stems and flags, indicating specific notes and dynamics. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also handwritten numbers (2, 3, 4, 5, 6, 9) and boxed numbers (5, 13, 42, 48, 52) that likely refer to specific notes or measures. The score concludes with a 'Dampen' instruction at the end of the final measure.

Optional
TIMPANI (2)

THE GOOD KING ROCKS

Timothy Johnson (ASCAP)

Good King Wenceslas

Moderato
Medium mallets

Bb, Eb

mf

f

mf

f

Dampen